

## AMUSEMENT

**ASSOCIATION HALL.....ED ST. AND 6TH A**  
**MR. WILLIAM MARIN EVANS,**  
the eminent elocutionist, whose recitations throughout  
the country have elicited the warmest applause from the pub-  
lic, and the most enthusiastic commendations from the press, sanc-  
tioned by his recent decided artistic success at Cooper In-  
stitute, respectfully announces two readings at Association  
**WEDNESDAY EVENING, MAY 6,**  
**FRIDAY EVENING, MAY 8,**  
**PROGRAMME FOR WEDNESDAY EVENING.**  
Horatius at the Bridge.....Mac-

Cheap Jack's Courtship (Dr. Narioldi).....	Dick
The Raven.....	—
Bachelor Frobes and Patsy.....	Boys
PART II.....	
Burial of Mooses.....	Alexander
Dora.....	Tenny
The Bella (by request).....	—
Early King.....	—
Naridian's Ride (by request).....	F
Darius Green and his Flying Machine.....	Trowler

OPINIONS OF THE PRESS,  
selected from a number of highly praised notices

The audience was closely critical, learned, widely demonstrative, and treated to an entertainment it has seldom in the carriage of New York to know. . . . What he is is nature, what he is is nature. . . .

Every word was vitalized by exact expression, interpreted by rapid changes of the face and brought to an appropriate climax by blinding gestures. . . . Poe's "Hound of Hell" was always heard with a new freshness, and his voice, and ringing multiplied echoes of his musical and flexible intonations. Shrieks

telling, changing, beliving "beils, beils, beils." For ring, then with his inspired pen and Evans sounding them by his spontaneous heart—these fell upon the ears and led to a final triumph. The play was a triumph. The audience was superior to Dickens. It was met by the audience with applause and fertile appreciation. Mr. Evans has been equalled.

The Tribune of April 23.

The audience really seemed to be carried with the speaker every selection, and the most enthusiastic and encouraging plaudits greeted his every effort. The sublime and forensic, the pathetic and the ludicrous, were represented

Mr Evans' recollections. Originality was the most prominent characteristic of his style, and his manner of recitation. The Bell's was unique, giving in each case the scale of musical notes.

The Time: of April 24.

His voice is sonorous, yet capable of a great variety of modulation: his recitations are full of expression and action, usually bold and easy. In a programme afforded opportunity for a wide range of dramatic effect, which was therefore calculated to tax his powers quite fully. Mr Evans acquitted himself as well on Friday as to delight, and we may add, to surprise his hearers.

Admission 50 cents. Reserved seats (centre of hall)  
75 cents. Commence at 8.

**G**RAND OPERA HOUSE.  
Corner Twenty-third street and Eighth avenue.  
JAMES FISS, Jr., ..... Proprietor  
JOHN F. COLE, ..... Manager

The management, determined that neither EXPENSE  
nor LABOR shall be spared in furnishing the patrons of  
this establishment with the BEST and LATEST novel  
whether NATIVE or EUROPEAN, respectfully announce  
that the

SUBSTITUTE HERE

THIRTEENTH WEEK  
THIRTEENTH WEEK  
THIRTEENTH WEEK

of the great spectacular production, the  
TWELVE TEMPTATIONS.

TWELVE TEMPTATIONS. TWELVE TEMPTATIONS

ON MONDAY EVENING MAY 2, 1930,  
will be introduced to an American audience the Great  
perial Ab-da-mee-jah!

SPANISH BALLET TROUPE,  
SPANISH BALLET TROUPE,  
SPANISH BALLET TROUPE,

from Her Majesty's Royal Italian Opera,  
LONDON,  
and the principal theatres in  
SPAIN, TURKEY and EGYPT,  
in a beautiful and original Ballet Divertissement, entitled  
MAJAS Y TORREROS,  
MAJAS Y TORREROS,  
MAJAS Y TORREROS,  
with new and costly Andalusian costumes, Character  
Music, Novel Accessories, and in surrounding

DONNA CECILIA ROMERO, DON FERNANDO RODRIG  
DONNA PLACIDA ALCARAZ, DON FERNANDO FERNAN  
DONNA ANTONIA SALVADOR, DON NICOMEDES FERNAN  
with beautiful Coryphees and a full Corps de Ballet.  
These celebrities will be in conjunction in conjunction  
the already unrivalled troupe of artists engaged in this  
are, forming, without a SINGLE EXCEPTION,  
THE MOST VARIED,  
THE MOST EXTENSIVE  
THE MOST COMPLETE

DRAMATIC, LYRIC AND TERPSICHO  
 Combination ever organized in one single establishm  
 AMERICA OR EUROPE.  
 TAMMANY. TAMMANY.  
 TAMMANY. TAMMANY.  
 TAMMANY. TAMMANY.

THE ALHAMBRA PALACE.  
THE ALHAMBRA PALACE.  
Mr. JOSH HART.....MANAGER and DIRECTOR  
CART.  
TO THE PATRONS OF TANMANY.  
The Manager would call the attention of his friends to  
fact that  
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Star Artists will be added to the

Star Troupe of 100 A  
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 Star Troupe of 100 A

Please read Monday's Herald.

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**MONDAY'S HERALD,**  
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**FRENCH THEATRE.** RECITER.  
Continuation of the brilliant representations of

Continuation of the list of the best of the  
THE LADY OF LYONS  
with Mr. CHARLES FECHTER in his grand impersonation  
CLAUDE MELNOTTE  
Miss LECLERCQ in her charming role of PAULINE  
SABRIERY  
SUPERB FURNITURE AND APPOINTMENTS.  
MAGNIFICENT MISE EN SCENE.  
WEDNESDAY EVENING, May 4, at 8.  
Mr. CHARLES FECHTER in his grand role of  
DOCTEUR BAZAN  
Seats at the box office; Schlimmer's, 701 Broadway, at  
Broadway.

**M**RS. F. B. CONWAYS PARK THEATRE, BROOKLYN.  
MONDAY, May 2.  
First appearance on any stage of  
**MISS MINNIE CONWAY,**  
who will have the honor of making her debut as Marie,  
English version of Denizetti's charming opera of  
**THE DAUGHTER OF THE REGIMENT.**

**SAN FRANCISCO MINSTRELS.**  
Cremes de la Creme of Minstrel  
Immense success of the Author of "Sloop, Fly,"

**ROLLIN HOWARD**  
The wonderful Hawaiian Master LEWIS FIN  
BIRCH, WAMOLD, BERNARD AND BACKUS  
SAN FRANCISCO MISTRELS.  
JOHN MULLIGAN, BILLY WEST, JOHNNY QU  
BILLY EMMETT, RABBY NEWCOMB, ROLLIN I  
AND BERNARD, BILLY BIRCH AND CHAI  
BACKUS IN NEW ACTS.  
New Music by Dwyer, Templeton, Oberast, Shattoch  
Lavalles.  
Monday, May 8, first appearance in three months o  
GREAT BALLADIST, D. S. WAMOLD.

**HARTZ'S MAGICAL REPOSITORY, 748 BROADWAY**  
EVERY VISITOR TO NEW YORK  
SHOULD SEE THE GREAT NOVELTIES.

**MYSTERIOUS IMP BOTTLES.—THE PAIR 50 CENTS**  
Will only obey those in the secret.  
A child can use them, but will puzzle all.

**MAGIC CUBES (COPYRIGHT).—THE PAIR 50 CENTS**  
Full of fun and mystery. When held in the hands  
colors change at the holder's will.

**THE OBEDIENT BALL (PATENT APPLIED FOR)**  
The laws of gravitation set at defiance.  
In a box, with full instructions. Very puzzling.  
HARTZ MAGICAL REPOSITORY, 745 BROADWAY

**BROOKLYN ACADEMY OF MUSIC.**  
LOWELL & SIMMONDS.....Man

**POSITIVELY ONE NIGHT ONLY.**  
FRIDAY, May 6.

The supreme favorite and pearl of the American stage.  
**MAGGIE MITCHELL.**

in her famous rendition of  
**FANCHON, THE CRICKET;**  
 Supported by the popular Actor,  
**Mr. J. W. GOLLIER,**  
<sup>as</sup>  
**LANDRY BARBEAUD,**  
 and a complete first class dramatic combination.

The sale of seats will commence at the Academy of Music  
 Brooklyn, Wednesday, May 4.

618 MUSEUM OF ANATOMY  
618 Broadway.  
618 We are fearfully and  
618 wonderfully made.  
618 The Beauties, Wonders and Monstrosities of  
618 the Human and Animal Creation to be seen at  
618 one visit.

DRAMATIC NOTICE.—IN CONSEQUENCE OF

**DRAMAS.**—The first of one of my principal attractions is an comedy to announce to my friends and the public that my Season is postponed until Wednesday afternoon, May 11, 1870.  
W. H. BOWDITCH.

**NIBLO'S GARDEN.**  
Extra Matinee for the benefit of Mr. W. H. BOWDITCH.  
WEDNESDAY AFTERNOON, MAY 11.

**FERNANDE.**  
F. MR. JAMES SCHONBERG has adapted to the English stage the above named play, by Victorien Sardou, now

ing great excitement in Paris. Those desiring to produce  
piece will please address Mr. SCHONBERG, 210 East  
teenth street.  
To be produced at Selwyn's theatre, Boston, May 7.

**O**RIENTAL GARDEN, 625 BROADWAY,  
between Houston and Beecker streets. The most  
giant and recherche concert room in New York. The  
charming young ladies constantly in attendance.  
choicest Liquors and Cigars of the finest quality.  
FRANK BUNGES, Proprietor.

PARLOR THEATRICALS AND TABLEAUX.—  
 ant Scenery, with Stage, &c., to let.  
 L. W. SEAVEY, 684 Broadway